I regret not capturing this conversion and (oddly that particular day, I asked Person B "can I record this conversation?" which he agreed to - but later told Person A "She's acting all weird, recording our conversation"

Anyway, at the time, I possessed no systematic method of archiving as I am doing now (where to store such material permanently, **nor did I fully comprehend its eventual value.** The recording was on my previous my fifth phone, and I regret, as I am writing almost a biography of my life, that I didn't save it.

I was invited to lunch that day, an occurrence so unusual it should have triggered immediate suspicion. In three decades, I had never shared a genuine conversation with Person B—my legal father—and I have shared none since. The **invitation itself was theatrical.**

**The strange "monologues" continued:** Person B emphasized that Berlin was the "center of the arts," - we were discussing my future (which at the time I thought I would be an artist), where to move, how to design my future, etc.

This emphasis on "Berlin" was strange.

Anyone with even a slight interest in global events (or watch the world news - Person B is a lawyer so I've see him read everyday every morning) will recognize that the true meccas of art and culture is London and Paris (within Europe).

Also, Person B clearly knew I had a university degree in Arts that provided me foundational understanding of both modern and contemporary art history (which is a standard for any college-level course in the field), which also never considers "Berlin" as a significant mecca.

That was the entire conversation.

---

At the time, (this was after or around when I gradated university) I did not grasp the implication. Now, however, the connection appears clear: As I researched more in to the contract script, Person C resides in Berlin. According to the contract, in the middle of the 8 years, **I will relocate to Paris** or Europe where I am to continue to interact with Person C (and even visit).

**The false claim that Berlin is the "mecca of the arts" was a foreshadowing of the orchestrated scenarios**, which was presented under the guise of false cultural statement.

---

The way they present false ideas just to "fit" their agenda into logic is very similar to how they often use "dreams" as an excuse to conduct unjust deeds (ex. as breaking into my house - visited my house unannounced and gave an excuse by saying they were spiritually directed by a **dream** they had which told them I needed to be visited (nothing was happening to me particularly at the time - just another day in a life trying to escape from my abusers) and they were forcing me to open the door for hours in front of my house) *for proof: *documented thoroughly (URL in description)*